

BBC COUNTRYFILE LIVE – QUILTER CHEVIOT PHOTOGRAPHY COMPETITION

From 8th January 2018 until 30th June 2018, Quilter Cheviot is running “Capturing the Moment”, a photography competition open to participants across the UK and the Republic of Ireland to capture some of the most unique moments British and Irish nature has to offer.

If you'd like to take part, you may submit photographs of British and Irish wildlife (including animals and plants), landscapes or the weather. Photographs of people, cultivated plants or animals held in captivity are not eligible.

THE COMPETITION

The competition is open to residents of the UK and the Republic of Ireland only (including the Channel Islands and Isle of Man). All entrants aged under the age of 18 must gain parental or guardian permission before entering the Competition and by doing so confirm that they have such permission.

You can submit one photograph per month until the competition closes using the Quilter Cheviot Instagram and Facebook pages. Each entry must be marked with the hashtags #QuilterCheviot and #CapturingTheMoment2018 along with a description of the subject and where the photograph was taken.

You can submit your photographs until Saturday 30th June 2018 midnight.

PRIZES

JUDGES VOTE:

Winner's prize:

The winner selected by the judges will win a week-long holiday for two to La Rioja, Spain in 2019. Exact dates are to be agreed with prize donors, Pura Aventura.

Runner up prize:

The judges' runner up will win a five-day trip and course for two to the Isle of Skye in 2019. Exact dates are to be agreed with prize donors, Jessops.

PUBLIC VOTE:

Winner's prize:

The winner selected by the public will win a five-day photography tour for two to Glencoe, Scotland in January 2019. Exact dates are to be agreed with prize donors, Light and Land.

Runner up prize:

The public vote runner up will win a year's membership to WildlifePhoto.com, including access to four ebook courses written by professional wildlife photographer Will Burrard-Lucas and three complimentary issues of Wild Planet Photo magazine. This prize is donated by Burrard-Lucas Photography.

In addition to the main prizes, the 20 best photographs as selected by the judges will appear in the Quilter Cheviot Countryfile photography exhibition at the Quilter Cheviot Theatre during Countryfile Live.

Each person who casts a vote on the Quilter Cheviot website or during the Countryfile Live event will also be able to enter a ballot to win a two person holiday to Carretera, Chile for 18 days in 2019. Exact dates are to be agreed with prize donors, Pura Aventura. The winners will be announced after the Countryfile Live event in August.

JUDGES

Andy Rouse: Award Winning Wildlife Photographer

Ross Dickie: Edinburgh-based Wildlife Photographer

Will Burrard-Lucas: Wildlife Photographer

Ian Savage: Head of Jessops Academy, Photography Training School Michael Weir: Director of Belfast Photo Festival

There will be a preselect phase, conducted by Quilter Cheviot's marketing team, before the chosen photographs are sent to the judges.

Our panel of judges will select four winning photographs each month during the competition that best illustrate the theme. They will consider a range of factors including composition, technical ability, originality, interpretation of the brief and the commercial appeal of the photographs.

The top three photographs selected by the judges will be exhibited at Countryfile Live. Those photographs shortlisted by the judges will enter a public vote each month, for a period of two weeks, during which time the public can vote via Quilter Cheviot's website. The photograph that receives the most votes will be exhibited in Countryfile Live.

Competition winners will be announced the month following Countryfile Live. Quilter Cheviot will contact winners directly as soon as practicable after the announcement date to arrange delivery of their prizes. All winners will also be announced on Quilter Cheviot's Instagram and Facebook pages.

The competition will be governed by, and administered in accordance with, the above instructions and the terms & conditions below so please read these carefully before entering the competition and submitting your photographs.

TERMS & CONDITIONS

The Capturing the Moment Photography Competition (the "Competition") is owned and administered by Quilter Cheviot Limited, One Kingsway, London WC2B 6AN ("Quilter Cheviot").

The entry instructions and additional details above form part of these terms & conditions ("Rules"). By entering the Competition you accept the Rules and Quilter Cheviot reserves the right to exclude any entry from the Competition at any time and in its absolute discretion if Quilter Cheviot has reason to believe that an entrant has breached the Rules.

The Rules are governed by the laws of England and Wales and the parties submit to the exclusive jurisdiction of the courts of England and Wales. The Rules constitute the entire agreement between Quilter Cheviot and any entrant in relation to the Competition.

1. Conditions of Entry

- 1.1. Employees of any subsidiaries of Old Mutual Wealth Holdings Limited (including Quilter Cheviot, Old Mutual Wealth Business Services Limited, Old Mutual Global Investors Limited and Intrinsic) and/or any immediate family members of such employees are not permitted to enter the Competition.
- 1.2. Subject to clause 1.1, the Competition is open to residents of the United Kingdom, the Republic of Ireland, Channel Islands and Isle of Man. Entry is free.
- 1.3. All entrants aged under the age of 18 must gain parental or guardian permission before entering the Competition and by doing so confirm that they have such permission. It is the responsibility of each entrant (and the entrant's parent or guardian) to ensure that they have read and will abide by the Rules.
- 1.4. Entrants are not permitted to submit photographs that feature people, cultivated plants or animals kept in captivity or a restrained environment.
- 1.5. A maximum of one entry per person per month in each month of the Competition is permitted.
- 1.6. Prior to submission, entrants must not have offered their entries for sale, been paid for by any publication, won or been a runner up in any other photographic competition.

- 1.7. Entrants must not have breached any applicable laws when taking photographs for the purposes of the Competition.

2. Photograph Specifications

- 2.1. Photographs may be digitally enhanced to optimise the photographs. Aspects such as cropping, brightness, contrast and colour balance can all be adjusted, but the content may not be manipulated. Quilter Cheviot and the judges reserve the right (in their absolute discretion) to exclude any photograph they believe may have been excessively treated so as to alter its authenticity.
- 2.2. Photographs must be of a high resolution, as they need to be printed. A minimum of 300 dpi is a necessary requirement for all entries.

3. Intellectual Property Rights

- 3.1. All entries must be the original work of the entrant and must not infringe the rights of any other party. The entrant must be the sole owner of the copyright to any photographs entered.
- 3.2. Entrants will retain copyright in the photographs that they submit to Quilter Cheviot for the purposes of the Competition. By entering the Competition all entrants grant to Quilter Cheviot the right to publish and exhibit their photographs on social media platforms and on Quilter Cheviot's website, the Quilter Cheviot offices. Any entrant whose photograph is selected to appear in the Quilter Cheviot Calendar 2019 grants Quilter Cheviot the right to publish and exhibit their photographs in print, on its websites or in any other media. No fees will be payable for any of the above uses.
- 3.3. While we will use reasonable efforts to credit photographers, including in printed reproductions of their work, we cannot guarantee that every publication of the photograph by, or on behalf of, Quilter Cheviot will include the photographers' names.
- 3.4. In connection with the use of your likeness in a photograph that you may submit to the Quilter Cheviot Facebook and Instagram, you consent to and license the use, reproduction, distribution, and public display of your likeness and name relating to such photograph by Quilter Cheviot and its affiliates or anyone authorised on a worldwide basis in any manner or media in perpetuity. You hereby release Quilter Cheviot and its affiliates and agents from any and all claims that relate to or arise from any use of your name and likeness as provided in this release.

4. Publicity

- 4.1. If you are a winner of the Competition, you agree to participate in reasonable post Competition publicity and that Quilter Cheviot may use your name and likeness for the purposes of advertising, promotion and publicity of the Competition.

5. Data Protection

- 5.1. The personal data of entrants will be managed by Quilter Cheviot in accordance with the Data Protection Act 1998.
- 5.2. Quilter Cheviot will collect personal data about entrants (and the entrant's parent/guardian where applicable) at the time of submission of each entry, and as is otherwise necessary in order to administer the Competition and all associated activities. By entering the Competition you agree that any personal information provided by you to Quilter Cheviot may be held and used by Quilter Cheviot and its agents to administer and publicise the Competition in accordance with these Rules.

- 5.3. Quilter Cheviot may also use any personal information you supply to it as described in its privacy policy, a copy of which can be seen at <http://www.quiltercheviot.com/important-information/#privacy-tab>.
- 5.4. Entrants may contact Quilter Cheviot at any time to update their details and/or preferences regarding the use of their personal data.

6. Liability

- 6.1. Insofar as is permitted by law, Quilter Cheviot and its agents accept no responsibility for any damage, loss, liabilities, injury or disappointment incurred or suffered as a result of entering the Competition or accepting any prize. Nothing in these Rules shall exclude liability of Quilter Cheviot for death, personal injury, fraud or fraudulent misrepresentation as a result of its negligence or for any duties imposed by the Financial Conduct Authority.

7. Prizes

- 7.1. The winner chosen by the judges will win a holiday provided by Pura Aventura (<https://www.pura-aventura.com/>) to La Rioja, Spain, for 2 people including economy flights from the UK, accommodation for 7 nights based on 2 adults sharing and a rental car.
- 7.2. The Judge's Prize does not include travel insurance, spending money, tax or other personal expenses, which are the responsibility of the winner(s).
- 7.3. You will be responsible for ensuring that you and any person travelling hold valid passports and any necessary visas or other travel documents. Once decided, the dates of travel cannot be changed except by Quilter Cheviot in its absolute discretion.
- 7.4. All prizes are as stated and subject to availability. Quilter Cheviot reserves the right (without liability) to substitute any prize with a prize of similar value. There is no cash alternative for the prizes and they are non-transferable. Quilter Cheviot and its agents will not accept any responsibility if you are not able to take up any prize.

8. Winner announcement and claiming the prizes

- 8.1. In the event of a technical problem or evidence of impropriety with regard to the public vote during Countryfile Live, the judges shall have the final decision. If the public vote results in a tie, the judges shall have the casting vote. The judges' decisions will be final and no correspondence can be entered into.
- 8.2. Quilter Cheviot will make all reasonable efforts to contact the winners through the private messenger functions on Facebook and/or Instagram. If the winner cannot be contacted or are not available, or has not claimed any prize within 30 days of the announcement of the winners, Quilter Cheviot reserves the right to either offer the prize to a runner up, or to re-offer the prize in any future competition.
- 8.3. Quilter Cheviot reserves the right to cancel, void or suspend the Competition or alter any of the Rules at any stage, if deemed necessary in its reasonable opinion, or if circumstances arise outside of its control.